

Ebo Delbianco
Facebook Italy (online review)

drummer nick fraser played with real improvisation stars, including a random one..... ANTHONY BRAXTON

Vortex - nusica.org 17

ITACA 4 and CONGRATS!!!!!!!!!!!!!!!!!!!!!!

François Houle (clarinet)

Nicola Fazzini (high sax)

Alessandro Fedrigo (bass guitar)

Nick Fraser (drums)

Vortex documents the artistic activity of ITACA 4et, new formation born from transatlantic collaboration between four esteemed artists of the international avant-jazz scene and improvised music.

Two CA-Nadesi musicians, François Houle and Nick Fraser and two ITA-liani Nicola Fazzini and Alessandro Fedrigo (hence the name of the band was born).

The album Vortex was recorded in Vancouver in July 2019 at the end of a Canadian tour featuring the four protagonists playing at the Vancouver, Toronto and Ottawa festivals. Each member of the band has signed two of the eight compositions featured on the CD, testimony to a democratic modus operandi, which is reflected in the balance of the ensemble also from a musical point of view, where collective and choir sound prevails over solo.

ITACA 4et music is dynamic, strongly rhythmic and rich in improvised possibilities.

This project is the result of a collaboration dating back to 2016 (thanks to a residence in Novara Jazz and Sile Jazz), continued with two tours in Canada (in 2017 and 2019 they performed at Toronto Jazz Festival , at the Ottawa Jazz Festival and the Vancouver Jazz Festival) and which took place in a first Italian and European tour in 2020.

A band then close, unpredictable and original, a project to discover that was realized also thanks to the collaboration with the Toronto Institute of Culture and the Council Of Arts of Canada.

Clarinetist François Houle has established himself as one of the most creative musicians in the current panorama, in all different musical spheres he embraces.

Inspired by his collaborations with the most important pioneers of world music, François developed a truly unique improv language, virtuosistic and enriched by sonic and technical extensions.

Worked with Dave Douglas, Mark Dresser, Joëlle Léandre, Benoît Delbecq, Evan Parker, Samuel Blaser, Gerry Hemingway, Marilyn Crispell, Myra Melford, René Lussier, Alexander Hawkins and many more among the major musicians in the Canadian panorama.

His numerous tours featured solo appearances at the world's major festivals.

A truly productive artist who has made well over thirty recordings as leaders.

Nicola Fazzini is a Milanese saxophonist and composer of birth but Venetian adoption with a recognized live music experience in Italy and abroad and more than thirty recordings behind the back. For years he has been dedicating himself to innovative music and research projects (XYQuartet, Hyper +, CREI, ITACA 4et), also collaborating with the University of Ca ' Foscari for educational and educational activities and with many Venetian institutions for special projects and artistic directions (Jazz Area Metropolitan, Sile Jazz, Musicafoscarì / S. Servino Jazz Fest).

Alessandro Fedrigo is bassist, composer and didatta. Among the best specialists of fretless bass (without keys), in his career he has gone through various music and styles, from free improvisation to contemporary music, from classical jazz to electronics. Thirty cds with various ensemble and performances with the most diverse organic across Europe make it an experienced and appreciated artist. With Nicola Fazzini shares attention to experimentation (XYQuartet, Hyper +), the propensity to teaching and the artistic and organizational direction of nusica.org and the different festivals in Veneto (Jazz Area Metropolitan, Sile Jazz).

Nick Fraser (drums) has been an established and active presence of Toronto's jazz and improvisation community for more than 20 years. He plays the authentic ' who's who ' of Canadian jazz and they feature it for jazz and improvisation performances with international

caliber artists such as Tony Malaby, Kris Davis, William Parker, Roscoe Mitchell, Marilyn Crispell and Anthony Braxton. First winner of the JUNO award, he was also awarded by Chalmers Arts Fellowship in 2017. In addition to the various projects for which he is responsible for making, he is a member of Peripheral Vision, Eucalyptus, Titanium Riot, Ugly Beauties and Lina Allemano Four.